

à la mémoire de FRANCIS SALABERT

# CONCERTO

en UT MINEUR  
de J. Chr. BACH

Version originalé pour VIOLONCELLE

Coups d'archet et doigtés de  
MAURICE MARÉCHAL

Professeur au Conservatoire National de Musique de Paris

Durée totale 14 min. 05

Reconstitué et Harmonisé par  
HENRI CASADESUS

Orchestré par Francis CASADESUS

## I

**Allegro molto ma maestoso**  $\text{♩} = 80$

Violoncelle

9

*p*

*mf*

*p*

*cresc.*

10

*f*

*P II* ..... I

*cres - cen - do*

*Poco allarg.*

*Molto rit.*

Durée 4 min.05

II

Adagio molto espressivo  $\text{♩} = 48 \text{ à } 50$

*p sostenuto*

II

III

*p<sup>1</sup>*

*cresc.*

*cresc.*

*Poco rit.*

11

12 a T<sup>o</sup>

*pp<sup>IV</sup>*

*mp*

Violoncelle

Violoncelle musical score, measures 13-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics and performance instructions:

- Measure 13: *mf*, *pp subito*, *cresc.*
- Measure 14: *f*, *tr*
- Measure 15: *Poco rit.*, *p*, *pp*
- Measure 16: *pp*, *tr*
- Measure 17: *Largo legatissimo*, *f*, *p*
- Measure 18: *Largo*, *Molto rit.*, *f*

Rehearsal marks III, II, and I are indicated throughout the score. Fingerings and bowings are clearly marked above the notes.

Durée 6 min 30

# III

Allegro molto energico  $\text{♩} = 126$

The musical score is written for Cello and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro molto energico' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *f*, *mf legato*, *f*, *f*, *f*, *f*, *f*, and *f* *sost.*. It also features articulations like accents, slurs, and breath marks (V), and fingerings (1-4) and bowings (L, R). Measure numbers 19, 20, and 21 are indicated in boxes. The piece concludes with a double bar line and the instruction 'II.....'.

Violoncelle

mf

22

legg.

cresc. poco a poco

23

f

p

1<sup>a</sup>

24

pp

cresc.

mf

25

p

cresc. poco a poco sempre

cresc. poco a poco

Violoncelle

Molto allarg. **26** a T<sup>o</sup>

First system: Cello line with dynamics *f* and *ff*. Double bass line with dynamics *mf* and *f*. Includes fingerings (1, 2, 4) and slurs.

Poco allargando

Second system: Double bass line with dynamic *f*. Includes slurs and a fermata.

CADENZA ad lib.

Third system: Cello line with dynamics *p* and *mf*. Includes slurs and a fermata.

Fourth system: Cello line with dynamics *ff* and *Rit.* markings. Includes slurs and fingerings (3, 4, 2, 1, 4, 2).

Fifth system: Cello line with dynamics *p* and *mf*, and *Rit.* markings. Includes slurs and fingerings (1, 3, 2, 2, 1, 3, 2).

T<sup>o</sup> Molto più viyo

Sixth system: Cello line with dynamic *p* and *Più mosso* markings. Includes slurs and fingerings (1, 2, 4, 1, 2, 3, 3).

Molto rit.

Seventh system: Double bass line with dynamic *cresc.* and *Molto rit.* markings. Includes slurs and a fermata.

T<sup>o</sup> I<sup>o</sup> (movimento della 1<sup>a</sup> parte)

TUTTI

Eighth system: Cello line with dynamic *f* and *Allargando* markings. Includes slurs and a fermata.

Molto rit.

Ninth system: Cello line with dynamic *f* and *Molto rit.* markings. Includes slurs and a fermata.

Durée 3 min.30